

Graveyard and Nature

Countryside

Zairan Wang

Flutes

Clarinet

Bassoon

Harp

Violins I

Violins II

Violas

Cellos

Basses

mp

p

6

Fl.

Cl.

Bsn.

Hrp.

Vlms. I

Vlms. II

Vlas.

Vcs.

Cbs.

mf

mp

The musical score is for a 6-measure passage. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 1-3: Quarter notes (G4, A4, B4), half note (C5), quarter rest. Measure 4: Quarter note (G4), half note (A4), quarter note (B4). Measure 5: Quarter note (C5), quarter note (B4), quarter note (A4). Measure 6: Quarter note (G4), quarter note (F#4), quarter note (E4). Dynamics: *mf* starting in measure 4.
- Clarinet (Cl.):** Silent throughout.
- Bassoon (Bsn.):** Silent throughout.
- Harp (Hrp.):** Silent throughout.
- Violins I (Vlms. I):** Measures 1-3: Rest. Measure 4: Quarter note (G4), half note (A4), quarter note (B4). Measure 5: Quarter note (C5), quarter note (B4), quarter note (A4). Measure 6: Quarter note (G4), quarter note (F#4), quarter note (E4). Dynamics: *mf* starting in measure 4.
- Violins II (Vlms. II):** Measures 1-3: Rest. Measure 4: Half note (G4), half note (A4), half note (B4). Measure 5: Half note (C5), half note (B4), half note (A4). Measure 6: Half note (G4), half note (F#4), half note (E4). Dynamics: *mp* starting in measure 4.
- Viola (Vlas.):** Measures 1-3: Half note (G4), half note (A4), half note (B4). Measure 4: Half note (C5), half note (B4). Measure 5: Half note (A4), half note (G4). Measure 6: Half note (F#4), half note (E4).
- Violoncello (Vcs.):** Measures 1-3: Half note (G3), half note (A3), half note (B3). Measure 4: Half note (C4), half note (B3). Measure 5: Half note (A3), half note (G3). Measure 6: Half note (F#3), half note (E3).
- Contrabass (Cbs.):** Silent throughout.

12

Fl.

Cl.

Bsn.

Hrp.

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

f

mf

pizz.

mf

mf

Detailed description of the musical score: The score is written for a full orchestra. The Flute (Fl.) part begins in measure 12 with a half note G4, followed by a quarter note A4, a half note B4, and a half note C5. The Violins I (Vlins. I) part follows a similar pattern. The Clarinet (Cl.) and Bassoon (Bsn.) parts enter in measure 13 with a half note G3, followed by a quarter note A3, and a half note B3. The Harp (Hrp.) part is silent throughout. The Violins II (Vlins. II) part plays a half note G3, followed by a half note A3, and a half note B3. The Viola (Vlas.) part plays a half note G3, followed by a half note A3, and a half note B3. The Violoncello (Vcs.) part plays a half note G3, followed by a half note A3, and a half note B3. The Contrabass (Cbs.) part is silent throughout. The dynamics are marked as *f* for the Clarinet and Bassoon in measure 13, and *mf* for the Flute and Violins I in measure 13. The Harp part is marked with a pizz. (pizzicato) in measure 13.

18

Fl.

Cl.

Bsn.

Hrp.

Vlms. I

Vlms. II

Vlas.

Vcs.

Cbs.

This musical score page contains measures 18 through 21. The instruments are arranged in a standard orchestral layout. The woodwind section (Flute, Clarinet, Bassoon) has active parts, with the Clarinet and Bassoon marked *f* (forte) in measure 20. The Harp (Hrp.) is present but has no notes in these measures. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides a steady accompaniment. The Viola part features a melodic line with a sharp sign in measure 19 and a long note in measure 21. The Violoncello and Contrabass parts have active lines, while the Violins I and II are mostly resting.

22

Fl.

Cl.

Bsn.

Hrp.

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

mf

mf

arco

f

pizz.

f

pizz.

mf

Detailed description of the musical score: The score is for measures 22 through 25. Measure 22: Flute and Clarinet play a melodic line starting on G4, moving up to A4, B4, and C5. Bassoon plays a rhythmic pattern of eighth notes. Measure 23: Similar woodwind parts. Measure 24: Woodwinds continue. Measure 25: Harp and Cello/Contrabass enter with a melody in the right hand and a bass line in the left hand, marked *mf*. Violin I plays an eighth note followed by a dotted quarter, marked *f* and arco. Violin II and Viola play a half note, marked pizz. and *f*.

26

Fl.

Cl.

Bsn.

Hrp.

Vlms. I

Vlms. II

Vlas.

Vcs.

Cbs.

This musical score page contains measures 26 through 29. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Clarinet (Cl.) parts are in treble clef with a key signature of one sharp (F#). The Bassoon (Bsn.) part is in bass clef. The Harp (Hrp.) part consists of two staves, treble and bass. The Violins I (Vlms. I) and Violins II (Vlms. II) parts are in treble clef. The Viola (Vlas.) part is in alto clef. The Violoncello (Vcs.) and Contrabass (Cbs.) parts are in bass clef. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and ties. The Harp part has a distinctive pattern of grace notes and rests. The Viola part has a long, sustained note in the final measure.

30

Fl.

Cl.

Bsn.

Hrp.

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

mp

mp

mp

mp

The musical score for measures 30-33 is as follows:

- Measure 30:** Flute and Clarinet play a melodic line starting on G4, moving up to A4, B4, and C5. Bassoon plays a descending line from G3 to F3. Harp plays a descending line from G4 to F4. Violins I and II play a descending line from G4 to F4. Viola plays a descending line from G4 to F4. Violoncello and Contrabass play a descending line from G3 to F3.
- Measure 31:** Flute and Clarinet play a melodic line starting on G4, moving up to A4, B4, and C5. Bassoon plays a descending line from G3 to F3. Harp plays a descending line from G4 to F4. Violins I and II play a descending line from G4 to F4. Viola plays a descending line from G4 to F4. Violoncello and Contrabass play a descending line from G3 to F3.
- Measure 32:** Flute and Clarinet play a melodic line starting on G4, moving up to A4, B4, and C5. Bassoon plays a descending line from G3 to F3. Harp plays a descending line from G4 to F4. Violins I and II play a descending line from G4 to F4. Viola plays a descending line from G4 to F4. Violoncello and Contrabass play a descending line from G3 to F3.
- Measure 33:** Flute and Clarinet play a melodic line starting on G4, moving up to A4, B4, and C5. Bassoon plays a descending line from G3 to F3. Harp plays a descending line from G4 to F4. Violins I and II play a descending line from G4 to F4. Viola plays a descending line from G4 to F4. Violoncello and Contrabass play a descending line from G3 to F3.

34

Fl.

Cl.

Bsn.

Hrp.

Vlms. I

Vlms. II

Vlas.

Vcs.

Cbs.

This musical score page contains measures 34 through 37. The instruments are arranged in a standard orchestral layout. Measures 34 and 35 feature a melodic line in the woodwinds (Flute and Clarinet) and a sustained bass line in the Bassoon, Viola, and Violoncello. Measures 36 and 37 continue this texture, with the Harp providing a rhythmic accompaniment in the right hand and a steady bass line in the left hand. The Violins I and II are silent throughout these measures.

38

Fl.

Cl.

Bsn.

Hrp.

Vlms. I

Vlms. II

Vlas.

Vcs.

Cbs.

p

This musical score page contains measures 38 through 42. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 38-40 have a melodic line with a slur over measures 39-40. Measure 41 begins with a piano (*p*) dynamic and a half note, followed by a whole note in measure 42.
- Clarinet (Cl.):** Measures 38-40 have a melodic line with a slur over measures 39-40. Measures 41 and 42 contain whole rests.
- Bassoon (Bsn.):** Measures 38-40 have a sustained whole note. Measures 41 and 42 contain whole rests.
- Harp (Hrp.):** Measures 38-40 feature arpeggiated chords in the right hand and sustained notes in the left hand. Measures 41 and 42 contain whole rests in both hands.
- Violins I (Vlms. I) and Violins II (Vlms. II):** Both parts contain whole rests for all five measures.
- Viola (Vlas.):** Measures 38-40 have a sustained whole note. Measures 41 and 42 have a half note followed by a whole note, slurred across the two measures.
- Violoncello (Vcs.):** Measures 38-40 have a sustained whole note. Measures 41 and 42 have a half note followed by a whole note, slurred across the two measures.
- Cello (Cbs.):** Measures 38-40 have a rhythmic pattern of eighth and sixteenth notes. Measures 41 and 42 contain whole rests.

43

Fl.

Cl.

Bsn.

Hrp.

Vlms. I

Vlms. II

Vlas.

Vcs.

Cbs.